

TYLER MURREE

ACTRA/AEA/CAEA

Hair: Brown / Eyes: Blue Green
Height: 5'5" / Weight: 155 lbs
Vocal Range: Irish Tenor – Up to A Flat

THEATRE (Selected):

| | | |
|---|----------------------------------|---|
| DISNEY'S THE LION KING (US National Tour) | Timon | Buena Vista Theatrical Group/ Julie Taymor |
| *DIRTY DANCING | Stan/Mr. Schumacher (U/S) | Mirvish/Jacobsen Ent./Lionsgate/James Powell |
| ROMEO & JULIET | Friar Laurence | St.Law. Shakespeare Fest./Craig Walker |
| A MIDSUMMER NIGHT'S DREAM | Philostrate/Snug | St.Law. Shakespeare Fest./Steve Scott |
| **LORD OF THE RINGS | Ensemble - Gimli/Gaffer (U/S) | Kevin Wallace/Saul Zaentz/Mirvish Prods. Princess of Wales/Matthew Warchus |
| A CHRISTMAS CAROL | Scrooge | Smile Theatre Company/Lezlie Wade |
| **/**TWICE CHARMED | Franco DiFortunato | Disney Entertainment/Joe Calarco |
| ALADDIN | Weenie/Widow Bender (U/S) | Elgin Theatre/Ted Dykstra |
| AS YOU LIKE IT | Amiens/Martext/LeBeau | Theatre By The Bay/Daryl Cloran |
| TOAD! | Moley | Theatre Aquarius/Lou Zamprogna |
| SNAPPY TALES | Ensemble | Talk is Free/Vincent de Tourdonnet |
| SALADIN'S RETURN (Workshop) | Sgt. Richards | Lost Carnival Theatre/Laurel Smith |
| ACCIDENTAL DEATH OF AN ANARCHIST | Superintendent | Talk is Free/Aleksander Lukac |
| MIRACLE MAN (Workshop) | Charlie | CanStage/Eda Holmes |
| THE WINTER'S TALE | Autolycus | Theatre Kingston/Craig Walker |
| MARRIAGE | Kochkaryov | Talk is Free/Aleksander Lukac |
| FLOYD COLLINS | Skeets Miller | Weston Playhouse/Steve Stettler |
| VILLAGE OF IDIOTS | Schmendrik | Theatre Kingston/Craig Walker |
| RICHARD III | Richard III | Queen's Drama/Brad Lepp |
| CHANTECLER: A MUSICAL | Blackbird | Theatre Kingston/Tim Fort |
| SATURDAY NIGHT | Bobby | Weston Playhouse/Tim Fort |
| THE PIRATES OF PENZANCE | Frederic | Queen's Musical Theatre/C. Bond |
| THE THREE PENNY OPERA | Bob the Saw | Weston Playhouse/Malcolm Ewen |
| MY FAIR LADY | Ensemble | Weston Playhouse/Peter Amster |
| THE PASSION | Dr. Fletcher/Patient | Theatre Kingston/Kathryn MacKay |
| COMMEDIA DEL' ARTE | Spavento | Gnu Ground Theatre/Brad Lepp |
| BROADWAY MAYBES | Ensemble | Talk is Free/Anne Wootten |
| AN IDEAL HUSBAND | James | Weston Playhouse/Philip Kerr |
| A LITTLE OF WOT YOU FANCY | Ensemble | Picton Summer Festival/Susan Cox |
| *North American Premiere | | |
| ** World Premiere | | |
| ***Original Cast Recording | | |

FILM & TELEVISION:

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| THE TROJAN HORSE (Mini-Series) | Featured/Analyst #3 | CBC/Whizbang Films/Charles Binamé |
| PLOT NUMBER 66 | Cemetary Employee | Varouj Torossian |
| "F" | Voice on the Phone | Beyond Chutleigh/S. Bauman |
| CHARACTER TYPE | Harold | Sam Hudecki |
| EL CAMINO | Groupie | Firewatch Films Inc./Joe Boyle |

ANIMATION

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|---------------|------------------|-----------------|
| TOTALLY SPIES | Principal/T-Bone | Cartoon Network |
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TRAINING:

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|---------------------------|---|---|
| Queen's University | – | Bachelor of Arts – Drama |
| Film | – | On Camera Scene Study - Pro Actor's Lab/Bruce Clayton |
| Young Company | – | Weston Playhouse 2000 & 2001 summer seasons |
| Acting | – | Tim Fort, Craig Walker, Steven Stettler, Anne Hardcastle, Greg Wanless, Malcolm Ewen, Ezra Barnes, Judith Fisher, Julie Salverson, Thomas J. Cox, Michael Unger |
| Voice | – | Helen McAlear, Melissa Morris |
| Dialect | – | Linnet Taylor, Patricia Norcia |
| Circus | – | The Spanish Web/Decker Ladouceur |

SPECIAL SKILLS:

Impressions, Stage Combat, French, Dialects, Improv, Sketch Comedy, Puppeteer, Mask Acting, Rollerblading, Hockey, Golf, Driver's License (Automatic)